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2 Session, 20 Legislature

Alberta Art Foundation
1983-84 Annual Report

85-1566/

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Publicity material for Alberta Art Foundation exhibitions.

Board of Directors

April 1, 1983 - October 31, 1983

Dale M. Simmons, Chairman	Calgary
Suzanne Devonshire-Baker	Edmonton
Sheryl Green	Claresholm
Carmen Haakstad	Grande Prairie
R.C. (Dick) Jarvis	Edmonton
Marvin LaBarge	Camrose
Jean Mihalcheon	Calgary
William A. Preshing	Edmonton
Jetske A. Sybesma-Ironside	Edmonton

November 1, 1983 - March 31, 1984

Dale M. Simmons, Chairman	Calgary
Joyce Chorny	Calgary
Suzanne Devonshire-Baker	Edmonton
Carmen Haakstad	Grande Prairie
R.C. (Dick) Jarvis	Edmonton
Diana Lanier	Lethbridge
Jean Mihalcheon	Calgary
William A. Preshing	Edmonton
Jetske A. Sybesma-Ironside	Edmonton

Staff:

Glen Buick
Secretary

W. Tin Ng
Executive Director

Marie Borutski-Achtymichuk
Research Officer

Kathleen Knowlton
Art Program Officer

Gail Lint
Art Maintenance Officer

Sandra Lipka
Clerk-Typist

Alberta Art Foundation
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10158 - 103 Street
Edmonton, Alberta
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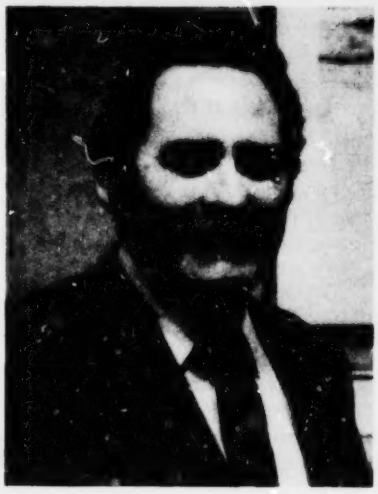
(403) 427-9968

Chairman's Remarks



The economic recession affected the Alberta Art Foundation during the fiscal year ending March 31, 1984.

Restraint was necessary for the AAF as for other individuals, institutions and organizations. Our reduced budget forced us to limit some activities, but also gave us an opportunity to reassess the AAF's role for the future. After much discussion with representatives of public and private galleries, the AAF board of directors identified areas in which increased financial support could help promote Alberta artists.

To add this dimension, we requested a change in the AAF mandate which allows us to confer grants. We can now offer direct financial aid to galleries willing to help us fulfil an important aspect of our mandate, to ensure public exposure in Alberta galleries of works by Alberta artists.

An anticipated increase in funds from the Western Canada Lottery Foundation will enhance AAF service to Alberta's artistic community. We plan to expand our art acquisitions, and encourage more exhibits of Alberta art in Canada and abroad.

The continued support and encouragement of the Honorable Mary J. LeMessurier, Minister of Culture, has made possible many of the AAF's advances. Support from the staff of Alberta Culture's Visual Arts Branch complements the efforts of the AAF's permanent staff, which is gratefully acknowledged.

On behalf of the board of directors, I would like to express our sincere thanks to Jean Mihalcheon and Suzanne Devonshire-Baker, who retired from the board in August 1984, and to Sheryl Green and Marvin LaBarge, who retired in August 1983.

We look forward with excitement to our opportunities and challenges of the next few years. Our expanded mandate and our anticipated increase in funding will empower the Alberta Art Foundation to better assist and promote Alberta's artists.

Dale M. Simmons, Chairman
Alberta Art Foundation

Introduction

During the 1983-84 fiscal year, the Alberta Art Foundation maintained its ongoing programs in acquisitions and exhibitions, and expanded its services to art galleries and art organizations.

The AAF collection now includes more than 2,800 works by more than 660 artists. The fair market value of the full collection is over $1.2 million. The AAF has also adopted a policy of giving duplicate copies of prints and photographs to other Alberta public collections. This provides further exposure for the artworks, and assists other public collections in their programs of acquisition, education or exhibition.

Seven major exhibitions were shown this year. These included "Ten-83," featuring recent acquisitions, which was held in conjunction with Kaleidoscope during Universiade, and "Studio Ceramics in Alberta II, 1953-1963," which travelled to two centres in Alberta. The travelling exhibition program now contains nine exhibits. Two of these, "Look Around You" and "Art and Imagination," are 1984 additions.

The number of requests for art loans has increased compared to last year, and all new requests have been met.

The AAF explored two new venues for exposure of artworks. Small revolving exhibits appeared in the Provincial Museum and the Faculty Club at the University of Alberta. The AAF extended a permanent art loan to the Confederation Centre Gallery and Museum at Charlottetown, Prince Edward Island.

This year the board adopted a major new direction, the provision of assistance to art galleries and organizations. Traditionally the AAF has used its funds for direct programming, but discussion with representatives of the artistic community encouraged the board to reassess the foundation's activities. As a result, the board recognized a need to support public and private galleries, as well as provincial groups such as the Alberta Society of Artists and the Alberta Potters' Association.

The AAF provided funds to public galleries for publication of exhibition catalogues, one of which received the Western Canada Art Association Publications Award in the category "Catalogue Handout - Limited Color." The AAF assisted the Alberta Society of Artists in its exhibition - exchanges with Japan and with the Ontario Society of Artists. It also aided the Alberta Potters' Association in producing a publication for "'84 Clay Eh!" held concurrently with the 1984 Canadian Clay Conference in Banff.

The Alberta Art Foundation Act is currently undergoing amendment. When the changes are passed by the Alberta Legislature, the AAF will be empowered to distribute grants to art galleries and visual arts organizations. With increased income from the Western Canada Lottery Foundation (Alberta Division), the Alberta Art Foundation will consider further ways of helping the artistic community and better serving the public in its contribution to the cultural development of Alberta.

"Untitled," drawing by Donna Mehalko (purchased by the Alberta Art Foundation May, 1983).

"Blue Hot in Deep Freeze," print by Karen Dugas (purchased by the Alberta Art Foundation February, 1984).

Programs and Activities

Acquisition

Purchases

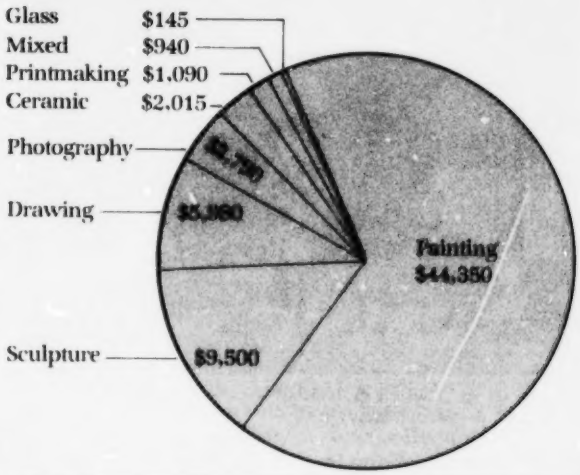
This year the AAF purchased 92 pieces of art by 60 Alberta artists, spending $66,820 of its acquisition budget. Of these artists, 24 were new to the collection of the AAF. The regional acquisition committees selected the majority of artworks purchased during the year. A large proportion of the acquisitions were made through commercial galleries, which form an important component of the artistic community.

The single acquisition session through slide submissions was juried by photographer Lauren Dale, sculptor Al Reynolds and painter Robert Sinclair. The AAF received 94 submissions totalling about 900 slides from Northern Alberta (Red Deer and north). The jury committee requested 29 of these works from 18 artists and galleries. The final decision of the board of directors led to the purchase of 21 works from 12 artists and galleries for a total of $12,695. There has been a decline in public response in the project compared to a year earlier, when the AAF received 154 submissions. The number of works the board purchased under this program remained the same, although the amount spent increased. Last year under the slide submission program the AAF bought 21 works and spent $9,620.

Disbursement

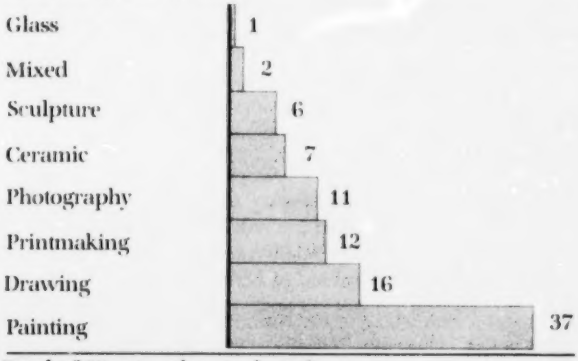
	1982-83	**1983-84**
artworks purchased	184	**92**
artists represented	127	**60**
total expenditure	$94,506	**$66,820**

This chart shows how much was spent in different art categories.

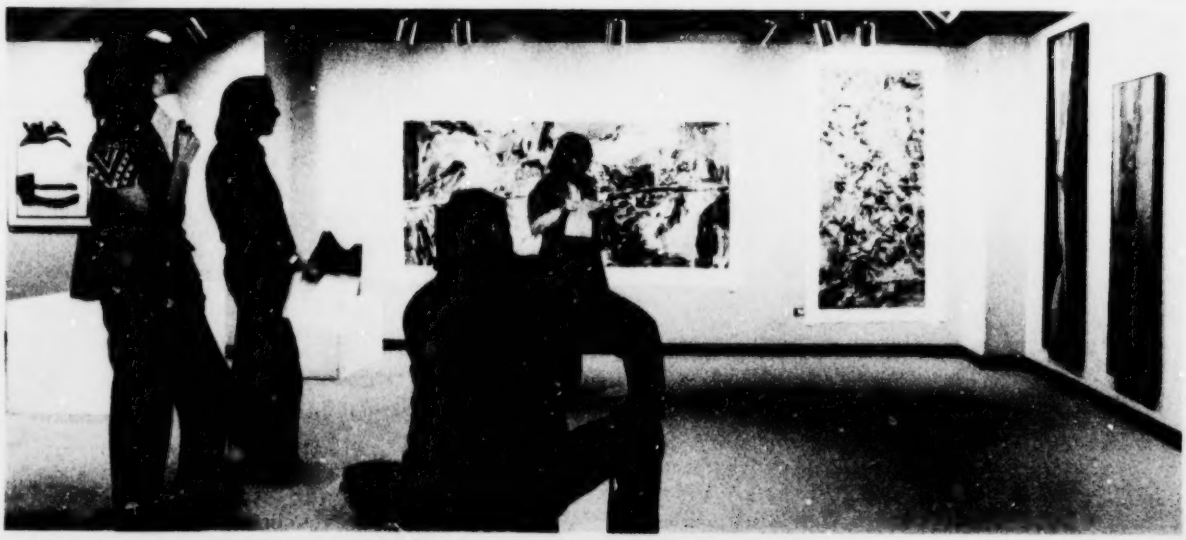


Total of $66,820 spent on artworks

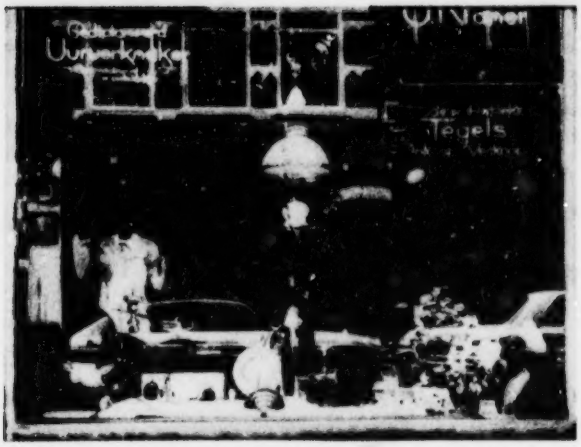
This chart shows the number of artworks purchased in different art categories.



Total of 92 artworks purchased



Jury Committee review of submissions from 1983 Northern Alberta Slide Acquisition Project.



"The Blue Lamp," painting by Jonathan Knowlton (purchased by the Alberta Art Foundation May, 1983).

Donations

The AAF, in addition to purchases, increased the number of artworks in the collection through its donation program. Through the generous support of a number of individuals and corporations, the AAF received nine artworks valued at $2,075 and 21 lino-cut blocks valued at $6,300.

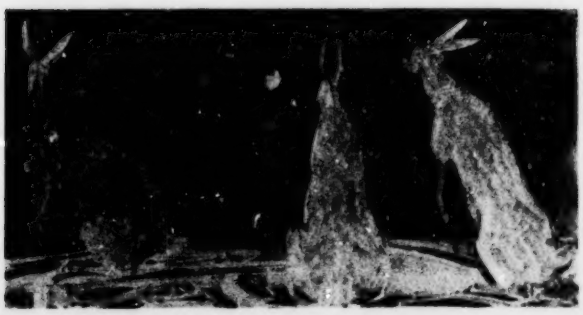
Ihor Dmytruk of Edmonton donated:
"Print #1" through "Print #6," silkscreen prints by Ihor Dmytruk, valued at a total of $900.

Dr. Illingworth Kerr of Calgary donated:
twenty lino-cut blocks from his wildlife print Folios I and II, valued at a total of $6,000; one lino-cut block from his circus prints, valued at $300.

Siegfried Klotsche of Edmonton donated:
"Maligne Lake (Jasper)," a wood marquetry piece by Siegfried Klotsche, valued at $250.

Lyle Lis of Edmonton donated:
"Prayer," a welded steel sculpture by Lyle Lis, valued at $650.

Masters Gallery of Calgary donated:
"Bank of the Rosebud Creek," an ink and graphite drawing by Margaret Shelton, valued at $275.



Lino-cut block for "Jack Rabbits," print by Dr. Illingworth Kerr. Donated to the Alberta Art Foundation July, 1983 by Dr. Illingworth Kerr.

Exposure

Exhibitions

The AAF organized seven major exhibitions this year, plus three international exhibitions.

"Alberta: the Province, the Women, the Artists"
May 12-13, 1983
Alberta Art Foundation Office, Edmonton

Works by 38 women artists appeared in this display. The AAF compiled the exhibition, which was open for public viewing, to run in conjunction with the "Celebration of Women in the Arts" conference in Edmonton.

"Ten-83"
July 1-11, 1983
Edmonton Convention Centre

The exhibition was a celebration of the 10th anniversary of the AAF, and at the same time, a special event for Kaleidoscope, the cultural component of Universiade '83. The 40 artworks in the exhibition presented a cross - section of relatively new works in the AAF collection.

"Arcane Art"
August 29 - September 2, 1983
Alberta Art Foundation Office

Two AAF staff members on the Summer Temporary Employment Program organized this exhibition as part of their work training. Cyndie Lack and Susan Preshing went through the art selection process, researched background information on the artists and their works, gathered printed materials and installed the exhibition.

"In Celebration"
August 30 - September 25, 1983
Multicultural Heritage Centre, Stony Plain

The exhibition included 32 works from the AAF collection by artists featured in past shows at the Stony Plain Multicultural Centre. The Minister of Culture the Honorable Mary J. LeMessurier, officiated at the exhibition, attended by more than 200 guests.

"Studio Ceramics In Alberta II, 1953-1963"
September 3 - October 12, 1983
Provincial Museum of Alberta, Edmonton

October 21 - November 17, 1983
Red Deer Public Library

This was the second in a series of exhibitions showing the development of ceramic art in Alberta. Walter Dexter was curator of the exhibition, which included a number of pieces borrowed from private and public collections. Rona Dexter wrote an 86-page catalogue for this show. Luke Lindoe and Walter Drohan provided consultative services in the project's selection and research. The 80 works in the exhibition represented 27 artists. An informative catalogue containing black-and-white and color reproductions of the artworks is available from the AAF.

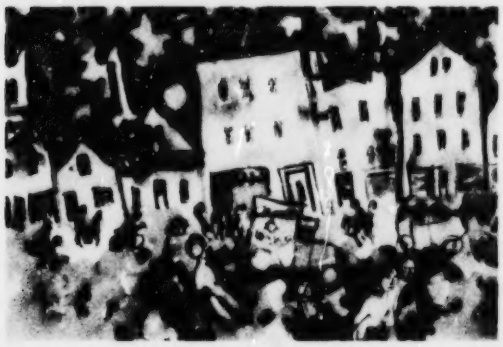
"Presence"
September 10 - October 8, 1983
Beaver House Gallery, Edmonton

October 21 - November 27, 1983
Red Deer Public Library

Ross Bradley, exhibition consultant at Beaver House Gallery, was curator of the show. "Presence" represented 20 artists and included some of the larger works collected by the AAF. A selection of works from the exhibition appeared at the Red Deer Public Library along with "Studio Ceramics in Alberta II, 1953-1963."

"The Zoo Comes to You"
March 1 - April 30, 1984
Muttart Conservatory, Edmonton

Fifteen artworks in different media, meant to entice art lovers and animal lovers, appeared at the Muttart Conservatory. "The Zoo Comes to You" will become a travelling exhibition, available for booking in 1984-85.



"A Queer Sort of Day," painting by Janet Mitchell reproduced for circulation to school zones in Alberta.

The AAF participated in three international trade shows sponsored by the Bureau of Public Affairs. Most of the artworks included were photographs depicting the people, lifestyles and landscapes of Alberta.

"Energy Trade Show"
May 2 - 5 1983
Houston, Texas

"Offshore Europe"
September 6 - 9, 1983
Aberdeen, Scotland

"Singapore Trade Show"
February 21 - 24, 1984
Singapore, Singapore

"Revolving Exhibitions"
A new program enabled the AAF to display selections from its collection on a continuous basis at the Provincial Museum and the University of Alberta Faculty Club in Edmonton. Since the AAF has no public gallery, these exhibitions expanded the opportunities for the public to enjoy the works of Alberta artists.

May 3 - September 13, 1983
September 7 - December 6, 1983
December 16, 1983 - March 16, 1984
March 28 - June 25, 1984
Provincial Museum of Alberta, Edmonton

June 30, 1983 - January 6, 1984
January 6 - April 30, 1984
Faculty Club, University of Alberta, Edmonton

"Arcane Art" exhibition at the Alberta Art Foundation Gallery, Edmonton, August 29 - September 2, 1983.

Travelling Exhibitions

The travelling exhibition program began with four shows in 1981, and has since expanded to nine. The AAF considered ease of handling and artistic quality in designing and organizing the exhibitions. Each year several new exhibitions replace existing shows.

There were 24 new borrowers over the past year. The exhibitions circulated to 39 locations, 24 of which were elementary, junior and senior high schools. Other borrowers included community libraries, museums, civic centres and colleges.

The AAF bore all costs relating to the exhibitions, including printing and shipping. Shipping companies billed the AAF directly, or borrowers submitted claims for reimbursement. A pre-planned itinerary allowed exhibitions to follow a circuit incurring the least possible transportation cost. Borrowers were informed of procedures and correct handling of artworks. News releases, posters and pamphlets were included in travelling exhibition information kits. AAF staff retrieved the exhibitions regularly to repair damage.

Travelling Exhibition Itinerary

"Abstracts" *(23 works)*
- March 21 - April 22, 1983
  High River Centennial Library
- April 29 - May 27, 1983
  Jasper Junior/Senior High School
- June 1 - 24, 1983
  Saddle Lake Museum
- August 5 - September 2, 1983
  Lac La Biche Community Library
- September 13 - October 14, 1983
  Jasper Place Comp. High School, Edmonton
- October 17 - November 1, 1983
  Harry Ainlay Comp. High School, Edmonton
- November 3 - 30, 1983
  Glenora Elementary School, Edmonton
- December 9, 1983 - January 13, 1984
  Keyano College, Fort McMurray
- January 20 - February 20, 1984
  Edson Civic Centre
- February 28 - March 23, 1984
  Queen Elizabeth High School, Edmonton

"Art and Imagination" *(9 works)*
- Otober 5 - 31, 1983
  Fairview Elementary School, Red Deer
- November 7 - 28, 1983
  Bertha Kennedy Community Core School, St. Albert
- December 9 - January 9, 1984
  Grace Martin Elementary School, Edmonton
- January 11 - February 3, 1984
  Neil M. Ross School
- February 10 - May 28, 1984
  McGrath Elementary School, Peace River

"Bridging the Gap" *(16 works)*
- March 21 - April 22, 1983
  Lakeland College, Vermilion
- April 29 - May 27, 1983
  High River Centennial Library
- July 4 - 29, 1983
  Claresholm Public Library
- September 13 - October 14, 1983
  McGrath Elementary School, Peace River
- October 26 - November 30, 1983
  Lac La Biche Community Library
- December 9, 1983 - January 13, 1984
  Saddle Lake Museum
- January 20 - February 20, 1984
  Rycroft School
- February 28 - March 30, 1984
  Jasper Place Comp. High School, Edmonton

"Four Seasons" *(20 works)*
- March 25 - May 6, 1983
  Willowcreek Comp. High School, Claresholm
- May 16 - June 13, 1983
  Jasper Place High School, Edmonton
- July 4 - 29, 1983
  Saddle Lake Museum
- August 5 - September 2, 1983
  Grand Centre Cultural Centre
- September 13 - October 14, 1983
  Evansburg Public Library
- October 26 - November 30, 1983
  Weinlos School, Edmonton
- December 9 - 23, 1983
  Wanham School
- December 28, 1983 - January 13, 1984
  Rycroft School
- January 20 - February 20, 1984
  Keyano College, Fort McMurray

"Human Aspects" *(15 works)*
- April 4 - 25, 1983
  Jasper Junior/Senior High School
- May 2 - 16, 1983
  Wanham School
- May 17 - June 1, 1983
  Rycroft School
- June 8 - July 8, 1983
  Grand Centre Cultural Centre
- September 16 - October 10, 1983
  Vermilion Cultural Centre
- October 26 - November 30, 1983
  Keyano College, Fort McMurray
- December 9, 1983 - January 13, 1984
  Harry Ainlay Comp. High School, Edmonton
- January 20 - February 20, 1984
  Sherwood Elementary School, Edmonton
- February 28 - March 30, 1984
  Weinlos School, Edmonton

"Illingworth Kerr: At the Circus" *(20 Works)*
- April 5 - May 6, 1983
  Fort Saskatchewan Municipal Library
- May 16 - June 13, 1983
  Sedgewick Public School
- June 21 - July 22, 1983
  Edson Civic Centre
- August 5 - September 2, 1983
  Newell County Art Club, Brooks
- September 13 - October 14, 1983
  Forest Heights Elementary School, Edmonton
- October 26 - November 30, 1983
  Grand Centre Cultural Centre
- December 9, 1983 - January 13, 1984
  Jasper Place Comp. High School, Edmonton
- January 20 - February 20, 1984
  Bev Facey High School, Sherwood Park
- February 28 - March 30, 1984
  Rycroft School

"John Snow" *(15 works)*
- April 7 - May 6, 1983
  Sedgewick Public School
- May 16 - July 8, 1983
  Lakeland College, Vermilion
- July 20 - 23, 1983
  Medicine Hat College
- July 23 - August 5, 1983
  Medicine Hat Library
- September 13 - October 14, 1983
  Glenora Elementary School, Edmonton
- October 26 - November 30, 1983
  Wanham School
- December 9, 1983 - January 13, 1984
  Edson Civic Centre
- January 20 - February 3, 1984
  St. Stephen's School, Valleyview
- February 8 - 29, 1984
  Ardrossan Elementary School
- March 7 - April 19, 1984
  Tipaskan Elementary School, Edmonton

"Look Around You" *(9 works)*
- October 3 - 31, 1983
  Fairview Elementary School
- November 7, 1983 - January 13, 1984
  Rocky Mountain House School
- January 20 - February 1, 1984
  Dr. Falken's School, Chauvin
- February 3 - 24, 1984
  Grace Martin Elementary School, Edmonton
- March 2 - May 28, 1984
  Northland School, Peace River

"Portraits" *(23 works)*
- March 21 - April 22, 1983
  Grace Martin Elementary School, Edmonton
- April 29 - May 27, 1983
  Fairview School, Red Deer
- June 1 - 24, 1983
  Lac La Biche Community Library
- July 4 - 29, 1983
  Brooks Cultural Centre
- August 5 - September 2, 1983
  Saddle Lake Museum
- September 13 - October 14, 1983
  Wanham School
- October 26 - November 30, 1983
  Jasper Place High School, Edmonton
- January 20 - February 20, 1984
  Glenora Elementary School, Edmonton
- February 28 - March 30, 1984
  Keyano College, Fort McMurray

Art Loans

The AAF continued its program of art loans to government departments, public buildings and other visual arts organizations. The 104 art loans, including permanent loans, included more than 1,000 artworks. Of the art loans, 47 were new in 1983-84.

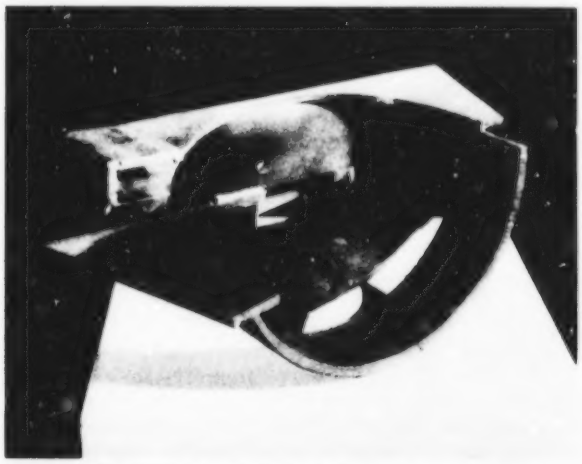
Art loans, Calgary:

Alberta College of Art, "Frank Vervoort: 1930 - 1983 In Tribute"
Alberta Culture, Calgary Regional Office
Alberta Education, Tape Reproduction
Chief Medical Examiner
Nickle Arts Museum, Calgary, "Peter Deacon"
Southern Alberta Jubilee Auditorium

Art loans, Edmonton:

Academic Staff Association, University of Alberta
Alberta Cancer Board, Garneau Building
Alberta Consumer and Corporate Affairs, Capilano Centre
Alberta Consumer and Corporate Affairs, Capital Square
Alberta Culture, CN Tower
Alberta Culture, Provincial Museum
Alberta Education, Curriculum Branch, Devonian Building
Alberta Education, Library, Devonian Building
Alberta Education, Program Development, Devonian Building
Alberta Education, Special Education, Devonian Building
Alberta Energy and Natural Resources, Petroleum Plaza
Alberta Heritage Fund for Medical Research, Oxford Tower
Alberta Heritage Scholarship Fund, Baker Centre
Alberta Labour, IBM Building
Alberta Liquor Control Board
Alberta Manpower, Career Information Centre, Sun Building
Alberta Manpower, Career Information Service, Sun Building
Alberta Recreation and Parks, Standard Life Building
Alberta Securities Commission, Capital Square
Alberta Solicitor General, Melton Building
Alberta Treasury Branch, Jasper Avenue
Alberta Treasury Branch, Whyte Avenue
Alberta Treasury Branch, Head Office, Mirabelle Building
Attorney General, Bowker Building
Auditor General, Mirabelle Building
Citadel Theatre
City of Edmonton, Office of the Alderman, City Hall
City of Edmonton, Parks and Recreation, CN Tower
City of Edmonton, Police Headquarters
City of Edmonton, Office of the Mayor, City Hall
City of Edmonton, Social Services, CN Tower
Community Relations, Corbett Hall, University of Alberta
Convention Centre - "World of Crafts"
Corporate Registry, Century Place
Cross Cancer Institute
Department of Psychiatry, Clinical Sciences Building, University of Alberta
Department of Art and Design, Fine Arts Building, University of Alberta
Douglas Curran Photography

Staff install artworks at the Alberta Treasury Branch, 10665 Jasper Avenue, Edmonton.



"Frog's Smile," sculpture by Catherine Burgess on permanent loan to the Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island.

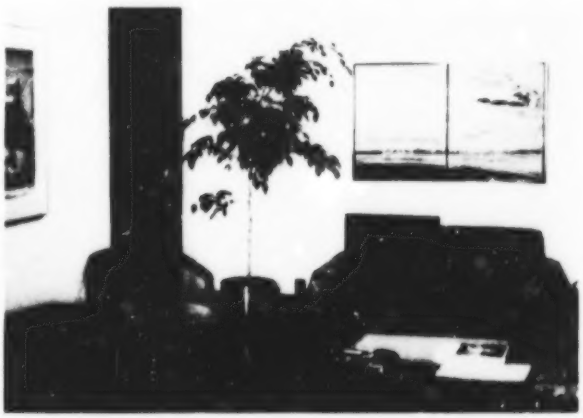
Edmonton Art Gallery, "About Central Alberta"
Edmonton Art Gallery, "Watercolours from the Alberta Art Foundation"
Edmonton Art Gallery, "William Townsend in Alberta"
Edmonton Convention Centre
Edmonton Economic Development Authority, Oxford Tower
Edmonton Metropolitan Planning Commission
Edmonton North Recreation District
Education Foundations, University of Alberta
Foyer Gallery, "Glenn Guillet: Drawings"
Government House
International Airport
Land Titles Building

Alberta Art Foundation participation in "World of Crafts" exhibition at the Edmonton Convention Centre, June 30 - July 17, 1983. "Chess Set - Frogs," fabric works by Marian Schneider Moser in foreground.

Law Courts
Legislative Annex
Legislature Building
Medical Examiner's Facility
Native Secretariat, 7th Street Plaza
Northern Alberta Jubilee Auditorium
Oil Sands Equity, Petroleum Plaza
Office of the Ombudsman, Phipps McKinnon Building
Official Resident of the Lieutenant Governor
Regional Information Telephone Enquiries Centre
Ring House Gallery, "Norman Yates Toward Landspace"
Student Counselling, University of Alberta
Supply and Services, Canada, Cornerpoint Building
University House, University of Alberta
Vocational Training Centre

Art loans in other centres:
Agricultural Development Corporation, Camrose
Alberta Culture, Stony Plain
Alberta Culture, St. Paul Regional Office
Alberta Agriculture, Lloydminster
Alberta Hail and Crop Insurance, Claresholm
Alberta House, London, England
Alberta Opportunity Company, Ponoka
Alberta Treasury Branch, Grande Prairie
AKA Gallery, Saskatoon, "Cherie Moses"
Canada House, London, England
Canadian National Exhibition, Toronto, "Selections from the Alberta Art Foundation"
Fort Ostell Museum, Ponoka, "Rolf Ungstad: A Tribute"
Medicine Hat Public Library
Multicultural Heritage Centre, Stony Plain, "Mary Borgstrom"
Nisku Recreation Centre
Office and Residence of the Alberta Agent General, New York
Prairie Gallery, Grande Prairie, "Seasons From Memory"
Provincial Courthouse, Lethbridge
Red Deer College, "Exhibition by Series Instructors"
Red Deer and District Museum, "William Townsend in Alberta"
Walter Phillips Gallery, Banff, "William Townsend in Alberta"

Permanent Loans:
Confederation Centre Art Gallery and Museum, Charlottetown, Prince Edward Island
Dr. Alexander Calhoun Library, Calgary
Edmonton Art Gallery
Foothills Hospital, Calgary
Muttart Conservatory, Edmonton
Prairie Gallery, Grande Prairie
"Street Art Project," Gleichen



Art loan to the Office of the Minister of Consumer and Corporate Affairs, Legislature Building, Edmonton.

Art Placement

The AAF has recently adopted a program of giving some of its artworks to other public art collections in Alberta. Through the program, duplicate photographs and prints have been donated, providing further exposure for artists and more opportunities for the public to enjoy Alberta art. General response to the program has been positive. During 1983-84, 145 artworks were donated to three art collections:

Centre Eye Gallery, Calgary:
- 103 photographs representing 23 artists

Prairie Gallery, Grande Prairie:
- 17 prints and 11 photographs representing seven artists

Red Deer College:
- four prints and 10 photographs representing three artists

Art Education

Artist as Model

After presenting the prototype of its education kit in January, 1983, the AAF education committee met with Alberta Education and representatives of regional school boards. They unanimously agreed that the use of Alberta art in teaching is necessary, but much lacking. The AAF education committee will continue to cooperate with Alberta Education in developing more art education materials.

Reproductions

The AAF produced 15 sets of full-size prints of artworks for each of Alberta's school zones. Each set contained reproductions of 12 paintings representing the environment, ranging in style from traditional landscapes to abstracts. Two sets of reproductions went to each school zone for circulation in its schools. The reproductions provided extra visual materials to art teachers, and in some schools also served as teaching aids for other subjects.

The work of 11 artists was reproduced:

Isabel Levesque
Janet Mitchell
Marion Nicoll
Stanford Perrott
Adeline Rockett
Harry Savage
Robert Sinclair
Jacqueline Stehelin
W.L. Stevenson
Rolf Ungstad
Norman Yates

Special Projects

CNIB Art Show and Sale

The Canadian National Institute for the Blind in Edmonton held its first Alberta invitational art show and sale, May 10-19, 1983, as a fund-raising event. The AAF provided consultative services to the CNIB committee responsible for organizing the event, and contributed information including a mailing list of artists, sales and display formats, and procedures for collecting artworks. The AAF also provided funds for the printing of raffle tickets, and lent display panels to the CNIB.

Proceeds from the sale of the artworks and the art raffle raised over $13,000 toward CNIB work in preventing blindness. Community involvement is a significant factor in a project of this kind, since many people attend who may not normally visit art exhibitions.

"Art As Industry"

In February 1983, the Honorable Mary J. LeMessurier, Minister of Culture, met with chairmen of various cultural foundations to discuss mutual concerns. Their main topic was the recognition of art as an industry with a significant impact on our economy. At a day-long seminar in June 1983, representatives of Alberta Culture and several foundations considered ways of determining art's economic impact.

Consequently, the AAF initiated the report "Art As Industry," funded by Alberta Economic Development and carried out by University of Alberta MBA student Ron Coulombe. The report was conceived as a preliminary study, so all figures and estimates were "ultra-conservative" and may be lower than actual figures.

"Art As Industry" studied the numbers of visual artists and visual arts students, plus participants in galleries, art clubs, retail crafts, and arts and crafts fairs. These aspects provided information on primary impact: production, consumption, employment, and capital investment. A multiplier of 0.2 was used to determine the secondary impact of marketing, tourism and other factors.

According to the results, the visual arts in Alberta generate at least $63.5 million annually. The preliminary report did not study the effect of art on the quality of life or other aspects of society. In-depth studies may follow.

Convention Centre Opening

The AAF participated in the promotion of the new Edmonton Convention Centre in the summer of 1983 by providing an artwork for a free draw. A ceramic artwork was purchased from Red Deer artist Pat Matheson for the event. The work, with a similar piece purchased for the AAF collection, was selected from the exhibition "Bumper Crop," held in the Beaver House Gallery, Edmonton.

Storyboard Presentation

At Edmonton's Klondike Days and the Calgary Stampede, the Western Canada Lottery Foundation (Alberta Division) presented a "storyboard" of the beneficiaries. Passers-by saw not only the usual ticket booth, but also a display of large photographs, colorful posters, banners, art reproductions and slide shows.

The AAF told its story with five black-and-white blow-ups representing major events and programs. The AAF banner was on display with an information panel and several art reproductions. While an AAF slide presentation played, 2,000 decals and 400 information brochures were distributed to interested onlookers.

Alberta Potters' Association, Area 3 - Fourth Annual Exhibition and Sale of Porcelain and Stoneware

The AAF provided funds to advertise this event, organized by the Edmonton chapter of the Alberta Potters' Association. The sale took place November 11-13, 1983, and featured the work of about 350 Alberta artists.

"Frank Vervoort: In Tribute"

The Alberta College of Art Gallery organized this exhibition. At the ACA's request, the AAF provided funds toward printing an exhibition catalogue. "Frank Vervoort: In Tribute" appeared at the ACA Gallery March 15 - April 7, 1984. The AAF lent one painting for the exhibition.

Tenth Anniversary Projects

To celebrate its 10th anniversary, the AAF co-sponsored 14 projects with public and commercial galleries. Six of these took place during 1982-83. The remaining eight projects are:

"Media Co-sponsorship to Commercial Galleries in Alberta"

The AAF assisted commercial galleries in the province with the promotion of exhibitions and sales of works by Alberta artists. Co-sponsorship for media advertising was provided for exhibitions between April 1, 1983 and April 1, 1984. The AAF provided up to $1,500 for the advertising, to a maximum of 50 per cent of each gallery's annual budget.

Commercial galleries assisted were:
Bearclaw Gallery
Canadian Art Galleries
Canadiana Galleries
Centennial Gallery
Chapman Galleries Ltd.
Eau Claire Fine Arts Ltd.
Folio Gallery
Front Gallery/Art Workshop
Gainsborough (1974) Ltd.
Gallery of Fine Arts
Graphica Gallery
Heart Studio
Hett Gallery Ltd.
High Street Gallery
James Ulrich Gallery
Johnson Gallery
Kensington Downtown Fine Art Gallery Ltd.
Kirkpatrick and Associates Ltd.
Lefebvre Galleries Ltd.
Lemarchand Gallery
Martin Gerard Gallery
Masters Gallery
Paperworks Gallery Ltd.
Second Story Gallery
Snyder Hedlin Fine Art Consultants Ltd.
Virginia Christopher Galleries
Walsh Galleries
West End Gallery Ltd.
Westgarth Gallery Ltd.

Total budget for this project was $37,000.

"Ray Arnatt - Proposition of Potential"

This exhibition, proposed by the Nickle Arts Museum, consisted of sculptures by Ray Arnatt. The project was a re-examination of all aspects of the evolution of a sculptural "work/project including the conceptual framework, method of execution and format of the installation," in Mr. Arnatt's words. The exhibition consisted of approximately 50 pieces, ranging from wall sculptures to a large free-standing sculpture fully occupying one small room of the Nickle Arts Museum. The AAF provided funds toward production of a catalogue, which was chosen for the Western Canada Art Association Publication Award in the category "Catalogue/Handout - Limited Color." The exhibition ran from March 4 to April 17, 1983, at the Nickle Arts Museum in Calgary.

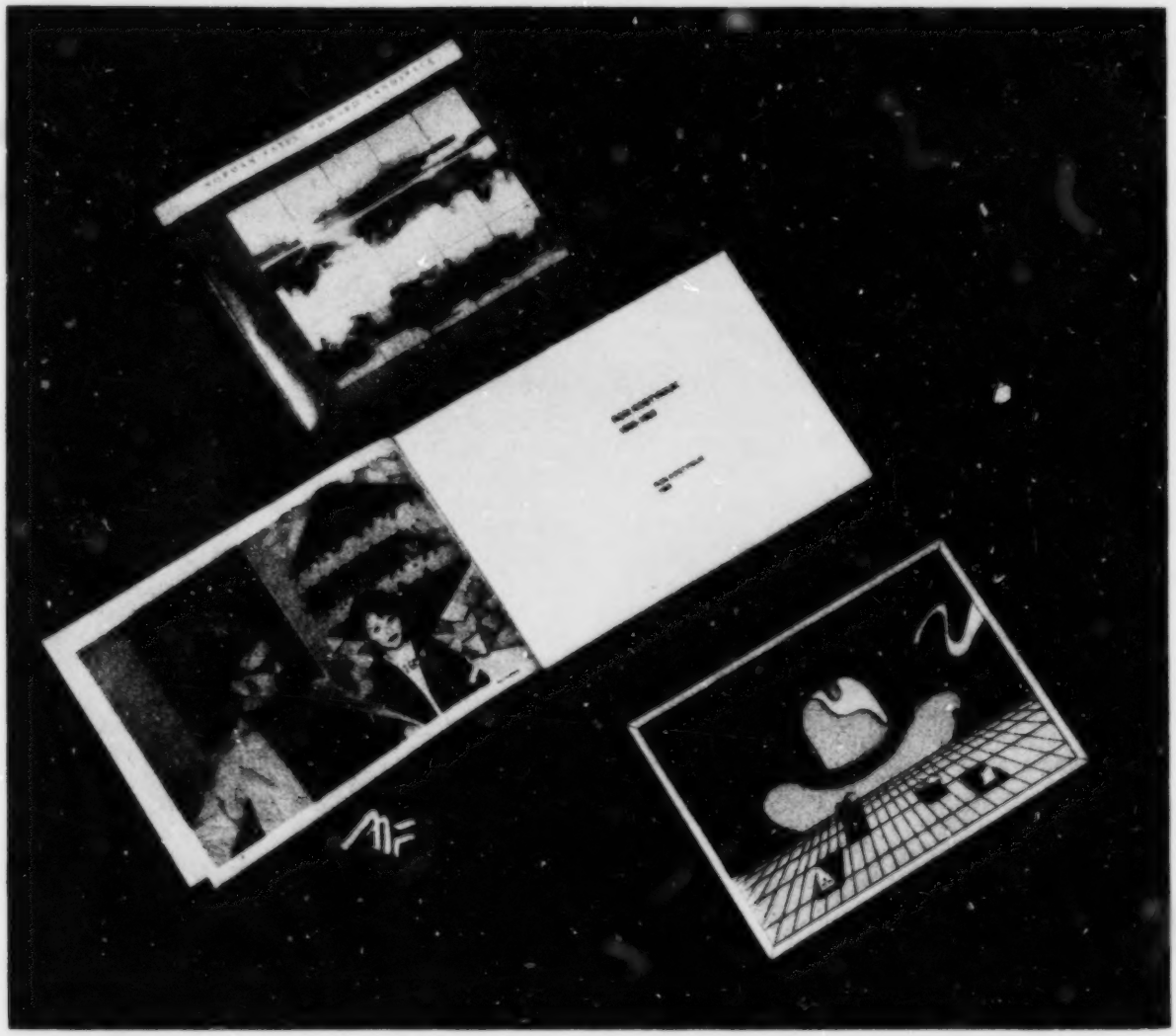
"Ron Kostyniuk"

The Nickle Arts Museum at the University of Calgary exhibited a selection of works by relief sculptor Ron Kostyniuk, April 22 - June 9, 1983. The exhibition was also shown in Lethbridge, Regina and Medicine Hat.

Over the past 20 years the artist has explored the subtleties of constructed relief in a series of 14 sections. The exhibition, composed of 15 works from the series, represented the artist's interpretation of cellular patterns and tensions of familiar organisms in classical relief sculpture. Mr. Kostyniuk assembled his own work and produced a catalogue which encompasses his relief-making from 1963 to 1983. In addition to lending artwork, the AAF provided funds for the printing of foldout posters for this exhibition.

"Second Annual Wild West Show"

The "Second Annual Wild West Show" proposal came from the Alberta College of Art, Calgary. The juried exhibition examined the myth and reality of western attitudes as expressed through contemporary visual art. The 32 artworks in the show used imagery commonly seen as "western" (cowboy clothing, cattle, horses, rodeos) and examined the philosophy, history, folklore and cult heroes of the west through content or metaphor.



10th Anniversary Projects. Catalogues and exhibitions co-sponsored by the Alberta Art Foundation.

The exhibition represented many media including painting, drawing, printmaking, sculpture, video and photography. The AAF co-sponsored the exhibition by providing funds for a colorful catalogue. The exhibition, which coincided with the annual Calgary Stampede, appeared at the Alberta College of Art Gallery June 23 - July 30, 1983.

"Summerfest '83"

Edmonton's city-wide festival of the arts was celebrated by residents and visitors alike during Universiade, July 1-11. The festival presented local, regional and international artists in visual arts, puppetry, dance, theatre, opera and folk music. The AAF co-sponsored one event, an art exhibition at the Muttart Conservatory. The exhibition explored and developed the theme of "artistic expression in harmony with nature." Susan Abells Fridman was curator of the exhibition, which appeared August 3-21, 1983.

"Latitude 53: A Decade"

Latitude 53 Society of Artists submitted a proposal for a project to celebrate the 10th anniversary of both organizations. The project underlined their simultaneous growth and development in fostering the visual arts in Alberta.

A touring exhibition was organized, with Trudie Heiman, Latitude president and project manager, as curator. The exhibition presented works by Alberta artists who have exhibited with Latitude 53 and are represented in the AAF collection. The AAF supplied the 33 artworks for the exhibition. Its catalogue documented a decade of growth in the Alberta visual arts community. The AAF co-sponsored the exhibition by providing funds for production of the catalogue and poster. An opening reception was held July 9, 1983, at the Beaver House Gallery, where the exhibition ran until July 30. "Latitude 53: A Decade" appeared in the Prairie Gallery, Grande Prairie, January 31 - February 19, 1984.

"Norman Yates - Toward Landspace"

Ring House Gallery at the University of Alberta proposed a major retrospective exhibition of works by Norman Yates. The exhibition explored his career to the 1970s when he achieved final acceptance of the belief that the land is our basic metaphor. The 45-piece exhibition included oil, acrylic and watercolor paintings as well as drawings which explored spatial relationships through realism, symbolism and abstraction. The AAF lent artwork for the exhibition, and also provided funding for the catalogue which documented relevant aspects of the artist's life and work. The exhibition was held at Ring House Gallery, August 7 - September 18, 1983.

"The Photographic Work of Orest Semchishen"

Photographer Douglas Clark proposed "The Photographic Work of Orest Semchishen" as a publishing project. The book is an attempt to explore the depth of Semchishen's vision and the breadth of his photographic work. The AAF agreed to co-sponsor the proposal as a 10th anniversary project by providing funds for Mr. Clark's research.

The book is planned as a tribute to the quality and commitment of Semchishen's work, and will contain about 80 reproductions of photographs taken in Alberta, 1974-84. Semchishen's written observations on the circumstances, location and date of each event will accompany each photo. The book will include a brief catalogue of the photographer's documentation to date emphasizing distinct periods in his work.

Two 1982-83 10th anniversary exhibitions continued their itineraries. Organized by the Southern Alberta Art Gallery in Lethbridge, "***Irene McCaugherty, Watercolours***" was shown at:

Medicine Hat Museum and Art Gallery
September 2 - 25, 1983

Foyer Gallery, Edmonton Public Library
November 3 - 30, 1983

Peter Whyte Gallery, Banff
April 7 - May 6, 1984

Organized by the Medicine Hat Museum and Art Gallery, "***Maxwell Bates: Landscapes/Paysages, 1948 - 1978***" was shown at:

Simon Fraser Gallery, Burnaby, British Columbia
April 11 - May 6, 1983

University of Victoria Art Gallery, Victoria, British Columbia
May 12 - June 12, 1983

Art Gallery of Windsor, Ontario
June 26 - July 24, 1983

Art Gallery of Brant, Brantford, Ontario
August 5 - 26, 1983

Memorial University of Newfoundland, St. John's, Newfoundland
September 14 - October 5, 1983

Mount St. Vincent University, Halifax, Nova Scotia
October 21 - November 13, 1983

National Exhibition Centre, Swift Current, Saskatchewan
December 2 - 23, 1983

Community Involvement

Red Deer

The AAF board hosted a reception at Red Deer College October 13, 1983. About 80 local artists, representatives of the artistic community and government officials attended. They discussed the issues of art and education, art and industry, and government funding for visual arts development.

The AAF will consider these and other public concerns in formulating policies at its board meeting in May 1984.

Rainbow Trout Wildlife Art Competition

Canadawn Publishing of Red Deer held its first art print competition in the summer of 1983. The company invited several wildlife artists to enter a work of art on the subject of rainbow trout. Submissions were displayed in galleries in Edmonton, Calgary and Red Deer.

The winner was publicly announced November 11 at the Red Deer Lodge, in conjunction with an exhibition at Red Deer's Walsh Galleries which was co-sponsored by the AAF. Dr. William A. Preshing, AAF vice-chairman, made the presentation at an award ceremony.

Wildlife artist and teacher Robert M. Fisher of Olds received a $3,500 commission from Canadawn for all rights to produce a limited edition print of his acrylic painting "Rainbow Trout." The artist will also receive a five dollar commission on every print sold.

Canadawn Publishing and the artist presented one of the prints to the AAF for its collection.

Assistance From Alberta Culture

The Visual Arts Branch of Alberta Culture provided $50,000 to the AAF as its annual grant. In addition, the AAF assistance program provided $61,599 for manpower, supplies and services to aid implementation of AAF programs. Expenditures charged to this budget were:

salaries	$40,884
travelling expenses	$ 3,760
freight and postage	$ 1,900
equipment rental	$ 605
professional, technical and labor services	$ 5,679
data processing services	$ 5,348
materials and supplies	$ 3,423
total:	$61,599

In addition to financial assistance, the AAF received various direct services from Alberta Culture. These included accounting, transportation and installation of exhibitions, and consultation on policy and procedure for programs and projects.

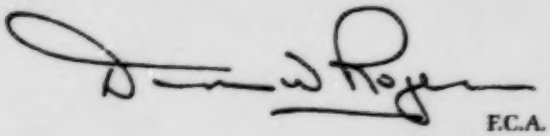
Financial Statements

Auditor's Report

To the Members of The Alberta Art Foundation

I have examined the balance sheet of The Alberta Art Foundation as at March 31, 1984 and the statements of revenue, expenditure and surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1984 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 of the financial statements applied on a basis consistent with that of the preceding year.



F.C.A.
Auditor General

Edmonton, Alberta
July 26, 1984

Balance Sheet

As at March 31, 1984

Assets	1984	1983
Current:		
Deposits in trust (Note 3)	**$1,512,246**	$1,307,470
Cash	**30,000**	50
Accounts receivable	**1,200**	2
	1,543,446	1,307,522
Fixed:		
Service equipment: (Note 2)		
Purchased	**15,133**	11,284
Donated	**4,856**	—
	19,989	11,284
Less: Accumulated depreciation	**6,273**	4,351
	13,716	6,933
Art collection: (Note 2)		
Purchased	**668,996**	612,650
Donated	**180,981**	178,556
	849,977	791,206
	$2,407,139	$2,105,661

Liabilities and Surplus

Current:		
Accounts payable	**$ 9,267**	$ 32,771
Contributed surplus	**185,238**	178,556
Reserve (Note 4)	**1,486,823**	1,305,586
Surplus, Statement B	**725,811**	588,748
	$2,407,139	$2,105,661

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Surplus

For the year ended March 31, 1984

Revenue	1984	1983
Western Canada Lottery Alberta Division	$386,000	$384,782
Interest	132,637	161,781
Grant from the Province of Alberta — Department of Culture	50,000	50,000
Gain on insurance recovery	700	647
Donation	400	—
	569,737	597,210
Expenditure		
Wages	83,335	74,958
Printing	43,707	58,313
Technical and professional services	25,893	34,137
Fees and commissions	25,000	40,430
Advertising	17,426	3,317
Members' travel and expenses	17,409	26,952
Donations and gifts	12,830	1,821
Consulting services	6,417	8,670
Postage and freight	3,800	6,209
Public relations	3,563	6,577
Framing supplies	3,414	5,806
Photographic services	3,170	14,947
Depreciation	1,323	1,010
Shipping and wrapping supplies	716	4,213
Stationery and office supplies	703	1,623
Telephone and telegraph	267	701
Video tape productions	—	1,480
Miscellaneous	2,464	1,878
	251,437	293,042
Excess of revenue over expenditure	318,300	304,168
Surplus at beginning of year	588,748	573,166
	907,048	877,334
Transfer to reserve (Note 4)	181,237	288,586
Surplus at end of year	$725,811	$588,748

Statement of Changes in Financial Position

	For the year ended March 31, 1984	
	1984	1983
Funds were provided from:		
Excess of revenue over expenditure	**$ 318,300**	$ 304,168
Depreciation	**1,323**	1,010
	319,623	305,178
Funds were applied to:		
Purchase of service equipment	**3,849**	260
Purchase of artworks, net	**56,346**	94,523
	60,195	94,783
Increase in working capital	**259,428**	210,395
Working capital at beginning of year	**1,274,751**	1,064,356
Working capital at end of year	**$1,534,179**	$1,274,751

Notes to the Financial Statements

Note 1: Authority

The Alberta Art Foundation operates under the authority of the Alberta Art Foundation Act, Chapter A-15, Revised Statutes of Alberta 1980.

Note 2: Significant Accounting Policies and Reporting Practices

These financial statements have been prepared in accordance with generally accepted accounting principles except that revenue from the Western Canada Lottery Alberta Division is recorded on a cash basis. The amount of revenue receivable from the Division at the year-end is indeterminable and is therefore not reflected in these financial statements.

Service Equipment

Equipment purchased by the Foundation is shown at cost. Equipment donated is shown at the donor's net book value. Contributed surplus was credited with the recorded value of the donated equipment.

Service equipment is depreciated over 10 years to an estimated salvage value. Depreciation on assets purchased is charged to expenditure and depreciation on donated assets is charged to contributed surplus.

Art Collection

Items purchased by the Foundation are shown at cost. Donated items are shown at appraised value at date of acquisition and are recorded as contributed surplus. Appraisals are performed by either the Foundation personnel or a professional appraiser as determined by the Foundation. Appraised value adjustments may arise upon Board decisions to obtain professional appraisals subsequent to initial Foundation appraisals.

Administration Expenses

The costs of accommodation and other administration expenses are provided from the General Revenue Fund of the Province of Alberta, and accordingly are not reflected in these financial statements.

Note 3: Deposits in Trust

Deposits in trust consist of deposits in the Consolidated Cash Investment Trust Fund of the Province of Alberta.

Note 4: Reserve

In accordance with a Minister of Culture directive dated March 16, 1979 seventy-five per cent of the funds received from Western Canada Lottery Alberta Division, is transferred from surplus to reserve each year. The funds are required to be invested in the Consolidated Cash Investment Trust Fund of the Province of Alberta, thus providing a long-term and autonomous source of future funding. These funds are not available to the Alberta Art Foundation for use in its normal operations unless written approval to do so is granted by the Minister of Culture.

Pursuant to a letter from the Minister dated June 23, 1983 allowing the Foundation to utilize up to $150,000 of the reserve funds, the 1983-84 transfer to the reserve was reduced by $108,263.

Note 5: Commitments

Outstanding commitments at March 31, 1984 amounted to $35,500 (1983 $51,042).

Note 6: Approval of Financial Statements

These financial statements were reviewed by the Chairman of the Finance Committee on July 26, 1984 and have been recommended for approval by the Board.

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